

Burton Concert Band Anslow's Exclusive Coronation Celebration, Sunday 7th May 2023

Conductor - David Haines,Band Leader - Kate FoxPieces marked with an asterisk * have sing-along lyrics later in this programme...

1. The King and I	Rodgers & Hammerstein arr. Calvin Custer
2. Porgy and Bess	George Gershwin arr. Calvin Custer
3. Guys and Dolls	Frank Loesser arr. Calvin Custer
4. Selection from Cats	Andrew Lloyd–Weber arr. John Edmonson
5. The Lion King	Elton John & Tim Rice arr. John Higgins
6. Tequila	Chuck Rio arr. Darryl Barry
7. Is This the Way to Amarillo?*	Neil Sedake & Howard Greenfield arr. Kevin Riley
8. Sweet Caroline*	Neil Diamond arr. Geoff Kingston

Interval

1. The Dam Busters	Eric Coats arr. W. J. Duthoit
2. WWI Medley*	arr. Jari Villanueva
3. Keep Smiling Through*	arr. Darryl Barry
4. Jerusalem*	Sir Hubert Parry arr. Philip Sparke
5. British Sea Songs*	arr. W. J. Duthoit
6. Pomp and Circumstance*	arr. Edward Elgar

LYRICS FOR THE BURTON CONCERT BAND ROYAL SING ALONG BELT OUT YOUR VOICES AND SING ALONG TO THESE CRACKING ALL TIME CLASSICS!

Is this the way to Amarillo

Sha-la-la-la-la-la-la, Sha-la-la-la-la-la-la, Shala-la-la-la-la-la When the day is dawning, On a Texas Sunday morning How I long to be there With Marie who's waiting for me there

> Every lonely city (la-la-la-la) Where I hang my hat (la-la-la-la-la) Ain't as half as pretty As where my baby's at

Is this the way to Amarillo? Every night I've been hugging my pillow Dreaming dreams of Amarillo And sweet Marie who waits for me Show me the way to Amarillo I've been weeping like a willow Crying over Amarillo And sweet Marie who waits for me

Sha-la-la-la-la-la-la, Sha-la-la-la-la-la-la, Shala-la-la-la-la-la, And Marie who waits for me

There's a church bell ringin' Hear the song of joy that it's singin' For the sweet Maria And the guy who's coming to see her Just beyond the highway (la-la-la-la-la) There's an open plain (la-la-la-la-la) And it keeps me going through the wind and rain

Is this the way to Amarillo? Every night I've been hugging my pillow Dreaming dreams of Amarillo And sweet Marie who waits for me Show me the way to Amarillo I've been weeping like a willow Crying over Amarillo And sweet Marie who waits for me

Sha-la-la-la-la-la-la, Sha-la-la-la-la-la-la, Shala-la-la-la-la-la, And Marie who waits for me Sha-la-la-la-la-la-la, Sha-la-la-la-la-la, Shala-la-la-la-la-la, And Marie who waits for me Sha-la-la-la-la-la, Sha-la-la-la-la-la-la, Shala-la-la-la-la-la-la-la-la-la-la

Sweet Caroline

Where it began, I can't begin to knowing But then I know it's growing strong Was in the spring And spring became the summer Who'd have believed you'd come along Hands, touching hands Reaching out, touching me, touching you

Sweet Caroline, Good times never seemed so good I've been inclined To believe they never would But now I

Look at the night and it don't seem so lonely We filled it up with only two And when I hurt Hurting runs off my shoulders How can I hurt when holding you One, touching one Reaching out, touching me, touching you

Sweet Caroline, Good times never seemed so good l've been inclined To believe they never would Oh no, no Sweet Caroline, Good times never seemed so good Sweet Caroline I believe they never could Sweet Caroline Good times never seemed so good

It's a long way to Tipperary

Up to mighty London came an Irish lad one day All the streets were paved with gold, so everyone was gay Singing songs of Piccadilly, Strand, and Leicester Square Till Paddy got excited and he shouted to them there It's a long way to Tipperary It's a long way to go It's a long way to Tipperary To the sweetest girl I know Goodbye, Piccadilly Farewell, Leicester Square It's a long, long way to Tipperary But my heart's right there

Paddy wrote a letter to his Irish Molly O' Saying, "Should you not receive it, write and let me know If I make mistakes in spelling, Molly, dear", said he "Remember it's the pen, that's bad, don't lay the blame on me"

> It's a long way to Tipperary It's a long way to go It's a long way to Tipperary To the sweetest girl I know Goodbye, Piccadilly Farewell, Leicester Square It's a long, long way to Tipperary But my heart's right there

Molly wrote a neat reply to Irish Paddy O' Saying, "Mike Maloney wants to marry me, and so Leave the Strand and Piccadilly, or you'll be to blame For love has fairly drove me silly, hoping you're the same"

> It's a long way to Tipperary It's a long way to go It's a long way to Tipperary To the sweetest girl I know Goodbye, Piccadilly Farewell, Leicester Square It's a long, long way to Tipperary But my heart's right there It's a long, long way to Tipperary But my heart's right there

Pack up your troubles

Pack up your troubles in your old kit-bag And smile, smile, smile While you've a lucifer to light your fag Smile, boys, that's the style! What's the use of worrying? It never was worthwhile So pack up your troubles in your old kit-bag And smile, smile, smile

Pack up your troubles in your old kit-bag And smile, smile, smile While you've a lucifer to light your fag Smile, boys, that's the style! What's the use of worrying? It never was worthwhile So pack up your troubles in your old kit-bag And smile, smile, smile

The Army, The Navy And The Air Force

The Army, the Navy and the Air force have made old England's name. Our soldiers, our sailors and our airmen have always played the game. They're steady - they're true and always ready. They fight for you and me. The Army, the Navy and the Air force Leading us to victory.

<u>Yours</u>

Yours 'til the stars lose their glory Yours 'til the birds fail to sing Yours to the end of our life's story This pledge to you dear, I bring

Yours in the grey of December Here or on far distant shores

I've never loved anyone the way I love you How could I, when I was born to be Just yours

> Yours 'til the stars lose their glory Yours 'til the birds fail to sing Yours to the end of our life's story This pledge to you dear, I bring

Yours in the grey of December Here or on far distant shores I've never loved anyone the way I love you How could I, when I was born to be Just yours

Lil Marlene

Underneath the lantern By the barrack gate Darling I remember The way you used to wait 'Twas there that you whispered tenderly That you loved me You'd always be My Lili of the lamplight My own Lili Marleen

Time would come for roll call Time for us to part Darling I'd caress you And press you to my heart And there neath that far off lantern light I'd hold you tight We'd kiss good night My Lili of the lamplight My own Lili Marleen

Orders came for sailing Somewhere over there All confined to barracks 'Twas more than I could bear I knew you were waiting in the street I heard your feet But could not meet My Lili of the lamplight My own Lili Marleen

Resting in our billet Just behind the line Even though we're parted Your lips are close to mine You wait where that lantern softly gleamed Your sweet face seems To haunt my dreams My Lili of the lamplight My own Lili Marleen My Lili of the lamplight My own Lili Marleen

The White Cliffs Of Dover

There'll be bluebirds over, The white cliffs of Dover Tomorrow, just you wait and see There'll be love and laughter, And peace ever after Tomorrow, when the world is free The shepherd will tend his sheep The valley will bloom again And Jimmy will go to sleep In his own little room again There'll be bluebirds over, The white cliffs of Dover Tomorrow, just you wait and see The shepherd will tend his sheep The valley will bloom again And Jimmy will go to sleep In his own little room again There'll be bluebirds over, The white cliffs of Dover Tomorrow, just you wait and see

We'll Meet Again

Let's say goodbye with a smile, dear Just for a while dear we must part Don't let this parting upset you I'll not forget you, sweetheart We'll meet again, Don't know where, Don't know when But I know we'll meet again some sunny day Keep smiling through Just like you always do 'Til the blue skies chase those dark clouds far away And I will just say hello To the folks that you know Tell them you won't be long They'll be happy to know That as I saw you go You were singing this song We'll meet again, Don't know where, Don't know when But I know we'll meet again some sunny day And I will just say hello To the folks that you know Tell them you won't be long They'll be happy to know That as I saw you go You were singing this song We'll meet again, Don't know where, Don't know when But I know we'll meet again some sunny day

<u>Jerusalem</u>

And did those feet in ancient time Walk upon England's mountains green? And was the holy Lamb of God On England's pleasant pastures seen?

And did the Countenance Divine Shine forth upon our clouded hills? And was Jerusalem builded here Among these dark Satanic mills?

Bring me my bow of burning gold: Bring me my arrows of desire: Bring me my spear: O clouds unfold! Bring me my chariot of fire.

I will not cease from mental fight, Nor shall my sword sleep in my hand Till we have built Jerusalem In England's green and pleasant land.

Land of hope and glory

Land of hope and glory, mother of the free, How shall we extol thee, who are born of thee? Wider still and wider shall thy bounds be set. God, who made thee mighty, make thee mightier yet. God, who made thee mighty, make thee mightier yet. Land of hope and glory, mother of the free, How shall we extol thee, who are born of thee? Wider still and wider shall thy bounds be set. God, who made thee mighty, make thee mightier yet. God, who made thee mighty, make thee mightier yet.

National Anthem

God save our gracious King! Long live our noble King! God save the King! Send him victorious, Happy and glorious, Long to reign over us, God save the King.

<u>Rule Britannia</u>

When Britain first, at heaven's command Arose from out the azure main Arose arose from out the azure main This was the charter, the charter of the land And guardian angels sang this strain Rule Britannia, Britannia, rule the waves Britons never, never, shall be slaves Rule Britannia, Britannia, rule the waves Britons never, never, shall be slaves

Still more majestic shalt thou rise More dreadful from each foreign stroke More dreadful, dreadful from each foreign stroke As the loud blast, the blast that tears the skies Serves but to root thy native oak Rule Britannia, Britannia, rule the waves Britons never, never, shall be slaves Rule Britannia, Britannia, rule the waves Britons never, never, shall be slaves

Still more majestic shalt thou rise More dreadful from each foreign stroke More dreadful, dreadful from each foreign stroke As the loud blast, the blast that tears the skies Serves but to root thy native oak Rule Britannia, Britannia, rule the waves Britons never, never, shall be slaves Rule Britannia, Britannia, rule the waves Britons never, never, shall be slaves

The Muses, still with freedom found Shall to thy happy coasts repair Shall to thy happy, happy coasts repair Blest isle regardless, with countless beauty places And manly hearts to guard the fair Rule Britannia, Britannia, rule the waves Britons never, never, shall be slaves Rule Britannia, Britannia, rule the waves Britons never, never, shall be slaves



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