

## **Pre – Show - Champagne Flutes in the Bar**

- 1. Amazing Grace** Traditional  
Soloist – Hannah Grant - Bagpipes
- 2. Marianne** Martin Bunce arranged by Geoff Kingston  
Soloist – Peter Wraight - Flugel Horn
- 3. Summertime** George Gershwin arranged Calvin Custer  
Soprano solo – Rachael McTiernan
- 4. Autumn Leaves** Joseph Kosma arranged Denis Burton  
Trombone soloist – Sue O’Callaghan
- 5. Violin Concerto in G Minor (2<sup>nd</sup> Movement )**  
Max Bruch arranged Geoff Kingston
- 6. Rondo** Mozart arranged by Andy Clarke  
Soloist – David Bailiff – Euphonium
- 7. Nights in White Satin**  
Justin Hayward arranged Ian Macpherson
- 8. Tico Tico** Zequinha Abreu arranged John Iverson  
Soloist – Olly Ewart – White - Cornet

**Interval 30 Minutes –Saxophone quartet in the foyer**

## **Foundation Centenary Video    Introduced by John Moffat**

9.        **Semper Fidelis** J.P.Sousa  
Bugles by Foremarke Fanfares
  
10.       **Highland Cathedral** Michael Korb/Ulrich Roever  
Bagpipe soloist – Hannah Grant
  
11.       **“I Dreamed a Dream” and “Bring him home”**  
from Les Miserables    Alain Boubil arranged Warren Barker  
Soprano Soloist – Rachael McTeirnan
  
12.       **The Devil went down to Georgia**  
Charlie Daniels arranged Michael Brown  
Soloist – Richard Cartwright – Violin/Narration
  
13.       **Andante from Pathetic Symphony** Tchaikovsky  
arranged by Geoff Kingston
  
14.       **Pie Jesu** Andrew Lloyd – Weber  
Soprano solo – Rachael McTiernan
  
15.       **Triumphal Scene from Aida** Guiseppe Verdi  
arranged by Geoff Kingston  
Antiphonal Trumpets by Foremarke Fanfares